

LOYOLA COLLEGE  
DRAMATIC SOCIETY

*presents*

Henry IV

(PART ONE)

*by*

William Shakespeare



*To the Xavier Apostolate Guild, Generous  
Benefactors of the Montreal Diocesan Clergy,  
we Respectfully Dedicate this Production.*

LOYOLA AUDITORIUM - APRIL 1948

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# PROGRAMME

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## SCENES (England: 1402-1403)

### FIRST MOVEMENT

- SCENE 1 *London. The Palace*  
SCENE 2 *A Private Room in the Tavern*  
SCENE 3 *The Privy Council Chamber*  
SCENE 4 *The Highway, near Gadsbill*  
SCENE 5 *A Room in Hotspur's Castle*  
SCENE 6 *The Boar's Head Tavern*

*Ten Minute Intermission*

### SECOND MOVEMENT

- SCENE 1 *A Room in Glendower's Castle*  
SCENE 2 *London. The Palace*  
SCENE 3 *The Boar's Head Tavern*  
SCENE 4 *The Rebel Camp near Shrewsbury*  
SCENE 5 *The Rebel Camp near Shrewsbury*  
SCENE 6 *The King's Camp near Shrewsbury*  
SCENE 7 *The Rebel Camp near Shrewsbury*  
SCENE 8 *The Battle Field of Shrewsbury*

*Overture and Intermission Music by the Loyola College Orchestra*  
*Under the Direction*  
*of*  
PROFESSOR JEAN DROUIN

## GOD SAVE THE KING

- MARCH.....*Marche Militaire No. 1*..FRANZ SCHUBERT  
OVERTURE.....*If I Were King*.....ADOLPHE ADAM  
SYMPHONY.....*Unfinished Symphony*...FRANZ SCHUBERT  
ENGLISH DANCE.....*Morris Dance*.....EDWARD GERMAN  
FIRST SUITE.....*Peer Gynt*.....EDWARD GRIEG  
ADAGIO.....*Moonlight Sonata*..LUDWIG VON BEETHOVEN  
GIGUE.....*From Suite No. 1 in D*..J. SEBASTIAN BACH

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O CANADA  
LOYOLA VICTORY MARCH



**H**ENRY IV, Part I, is one of a trilogy of plays (Henry IV, Part I and II; and Henry V) which trace the development of Henry V from early manhood to kingship. The action of this first play is twofold: one part concerns the rebellion against Henry IV; the other concerns the life and reformation of Prince Henry. They continue side by side until the Prince joins his father's forces to crush the rebellion.

Henry IV had gained the throne with the help of Worcester, Hotspur, and Northumberland, by overthrowing his cousin Richard II. Edmund Mortimer, however, was the rightful heir. As the play opens, it is learned that Mortimer is the prisoner of Owen Glendower, a Welsh chieftain against whom he was waging a campaign, and that Hotspur refused, a custom then, to give the king his prisoners on which a ransom was to be collected. The king summons The Percies, refuses to ransom Edmund Mortimer, and demands Hotspur's prisoners. Worcester takes advantage of the quarrel and sets Hotspur on to revolt, for he himself is discontented at the present rule. The rebellion, however, is unsuccessful.

While the rebellion takes shape, Prince Hal, unconcerned with the affairs of government, is living in the merry company of Falstaff and his crew of "good fellows". He is however, of a noble nature and quite aware of his company.

The good fellows plan the robbery of certain pilgrims on the road to Gadshill. Poins and the Prince in turn plan to rob Falstaff and the others who will execute the original robbery. They carry it off and enjoy the ravings of Falstaff who bemoans the loss of the money (which the Prince pays back) and boasts of

his having fought fifty men trying to preserve the booty. During their merry-making, news comes of the rebellion. The Prince reconciles himself with his father, and prepares for battle.

Here the two actions unite as the Prince leads Henry IV's army to bloody victory over the rebellious Percies on the field of Shrewsbury and destroys the redoubtable Hotspur in single combat to realize Sir Richard Vernon's words:

*"But let me tell the world,—  
If he outlive the envy of this day,  
England did never owe so sweet a hope,  
So much misconstr'd in his wantonness."*

JOHN BUELL

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# CAST

KING HENRY IV.....	John Buell
HENRY, <i>Prince of Wales</i> .....	Charles Lovett
JOHN, <i>Prince of Lancaster</i> .....	Fred Meagher
EARL OF WESTMORELAND.....	Raymond Cartwright
SIR WALTER BLUNT.....	John McLaughlin
THOMAS PERCY, <i>Earl of Worcester</i> .....	David Dohan
HENRY PERCY, <i>Earl of Northumberland</i> .....	Joseph Roney
HENRY PERCY, <i>surnamed HOTSPUR, his son</i> ....	Gerald McCarthy
EDMUND MORTIMER, <i>Earl of March</i> .....	Lorne Reznowski
ARCHIBALD, <i>Earl of Douglas</i> .....	John Paré
OWEN GLENDOWER.....	John McIntyre
SIR RICHARD VERNON.....	John Hilton
SIR JOHN FALSTAFF.....	Walter Lallemand
POINS.....	William Barry
PETO.....	William Boyd
BARDOLPH.....	John Monet
FRANCIS.....	Peter Dyson
A VINTNER.....	Raymond Brault
LADY PERCY.....	Lorne O'Brien
LADY MORTIMER.....	Dino Narrizano
MISTRESS QUICKLY.....	Ray McAvoy
GENTLEMAN ATTENDING HOTSPUR.....	Ronald Sutherland
ROYAL STANDARD-BEARER.....	John Pepper
COURT GUARDS.....	Paul Shaughnessy Kevin Reynolds
TRAVELLERS.....	Raymond Brault Peter Dyson
SHERIFF.....	John McIntyre
ARCHBISHOP OF CANTERBURY.....	John Paré
BISHOP OF DURHAM.....	Ronald Sutherland
TRUMPETER.....	Maurice Latour

# CREDITS

DIRECTION.....	Rev. J. C. Hanley, S.J.
MANAGEMENT.....	Rev. Henry Wardell, S.J.
TICKETS AND PROGRAM.....	Rev. John Doyle, S.J.
PUBLICITY.....	Rev. Ronald Dehler, S.J.
SETTINGS BY.....	Hans Berends
COSTUMES BY.....	Victor Charette
STUDENT PRODUCTION MANAGER.....	William Barry
LIGHTING BY.....	<div> Rudy Dolfuss  Mark Brault </div>
STAGING BY.....	<div> William Dyson  Murray McCrory  Robert Duquet  Daniel Murphy  Michael Cuddihy  Robert Guimond  Howard Webb </div>
PROPS.....	Thomas Barff
WARDROBE.....	Robert Boyle
MAKE-UP.....	Walter Wakefield
FURNISHINGS COURTESY OF:	Hubert Plomer Antiques, Bishop St., Montreal
KIND ACKNOWLEDGMENTS TO:	Rev. M. D. Dubee; Music Department of Villa Maria Convent; Mr. Thomas Edmunds, Director of Welsh Male Voice Choir.
USHERS AT ALL PERFORMANCES:	Loyola College Students under direction of Charles Phelan and James Shanahan.

*The Loyola College Dramatic Society wishes to express its  
very deep gratitude to all who have worked so generously  
for the annual play.*